Questionnaire feedback review

After asking all the 10 people to fill in my questionnaire I am now going to look over all of the results.

The first question that I asked everyone is did they enjoy and like watching the animation, the result that I got was 100% as everyone loved it and this means that people would watch it. This response is something that I love to see.

I then asked whether that it was suitable for the target audience of the ages of 3-5 and the result I got back from this was 60% of people thought it was suitable, this is a bit concerning and then 30% of people said most of it, this means that I will just have to go back over it. I can see then what I could improve upon, as I need it to be suitable.

The third question that I asked was if that the animation met the clients requirements. The main response of 70% said that it did meet the client’s needs and requirements, the other 30% said that most of it did, this means that I will go back and look at all the requirements and see whether that they are all covered correctly.

The fourth question that I asked was whether that the sounds and the voice-overs work or work correctly. The response I got was 60% yes, the other results was that 20% could only hear the voiceover without sound and 20% that they could only hear the sounds without the voiceovers. This is something I need to look into as it could be a bit of a problem. This would have been made properly any other time in the professional world.

The next question I asked was whether the characters look good. The answer was 90% said that the characters looked good and that they should not be changed. The 10% that said no might have thought that the characters were not looking right; this could also be the fact that they do not like them because they are not professional.

The question I then asked was a question that could have many different answers too it. I asked does any of the animation look bad, or it loses its story. 80% of people said that it did not which is good and they had some additional comments saying that they loved it, the other 20% of the people said that it had bad quality and then the other person said that they got lost a bit throughout it. This means that I might need to make the voiceover a bit more clearly.

The next question I asked was, on a scale of one to ten how much would you recommend it to a child of that age. All of the answers where higher than 4, this means that I have some time to go and to work on it to make it recommendable so that people will watch it and this means that it would be good and I can have people spread it with the word of mouth.

The 8th question that I asked was weather that Cbeebies should have it play all of the time or to have one off shows. 70% of people said that it should be a regular occurrence and should play all the time on the channel. The rest of the people (30%) said that it should be played as one off show now and again. This means that I have made something, which could be made better at another time.

The last question that I asked was how do you think I can improve it. The points I will talk about are the good feedback and what is critical to make it better for the future. One person said that maybe that I should think about lowering the volume and improve the quality of it. Another person said that I could move the characters more slowly so that you can see them; it all feels a bit rushed. Another person said that I should have a better voiceover. Someone else said that the character of the girl needs to be sown more and that they need to be more detailed.

Overall, I am happy with the work that I have done, the animation looks good and with the feedback that I have gained, I can use it to make the animation better so that people will be happy with the results. I will try to make it so that the problems and the flaws that I have I will make them better so everything looks good and so that I am happy with the result. If I needed to later on with the animation, I could also add some better graphics and that then will make it more aesthetically pleasing and that is what I would want it to have happen. I felt that the response that I had gotten was great as it then added some negative and some positive results and people then made sure that it was worked out well. The feedback from the other students was great but if I had showed it to chidren that age then the overall goodness of the program would have been better as they are the ones that are going to be watching it and this would be a good chance to see their interests and points placed in that session that they could make it better and then I can use their feedback to get it to the point of me happy with it. The project to me does not look all that good as I need to add some more professional people to make the set and the characters and the props to get them to a more higher and professional background will be better so I can entertain them better. This is what I gained from my feedback from the questionnaire.